

LIJO

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technical rider

Contact

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STAGE PLOT



Channel	What	Details
1	Kick	
2	MIDI synth bass	These are the low-end synths coming from ableton, as played with the MIDI keyboard
3/4	Drums Hi-end	
5/6	MIDI synth hi-end	These are the hi-end synths coming from ableton, as played with the MIDI keyboard

7/8	Synth PROPHET	Don't filter the low-end; sometimes this synth provides the bass!
9	LEAD VOX	
10	LOOPER	This will be everything looped, including: LEAD VOX, MIDI KEYS (HI&LOW), PROPHET. Drums won't be looped.
11	CELLO	
12	Backing vox	
13	ACOUSTIC GUITAR	DI

Technical details

- I need a stage area of approx. 2x2m.
- I'll bring my own microphone and stands and a 8 channel DI box.
- I need 5 more DI channels. Please get in touch if you don't have DI boxes.
- As I play with beats and loops a **monitor wedge** is absolutely required.
- A decent PA system is required, with subwoofers for the best sound result.

Hospitality details

- For loading/unloading I need to get as close to the venue as possible. Please provide me with the right details regarding address and directions.
- I need a free and safe parking space. If the parking situation is atypical please get in touch beforehand so I can take that into account
- If get-it time is around dinner time, I'd love to get a healthy meal before hitting the stage.
- I need a safe and lockable back stage area as I'll bring valuables to an international show.